

Rubric: Instrumental Technique (barred inst.)

{Teacher Observation}

Student will demonstrate proper technique on a barred Orff Instrument such as the xylophone, metallophone, or glockenspiel.

| Assessment Points | Report Card Grade |
|-------------------|-------------------|
| 3 | Excellent |
| 2 | Satisfactory |
| 1 | Needs Improvement |
| 0 | Unsatisfactory |

| Musicianship Skill Levels | Superior (Concert Ready) | Proficient (Classroom Ensemble) | Developing (Needs more practice) | Beginner (Learning / New Skill) |
|---------------------------|--|---|--|--|
| Assessment Points Earned | 3 points | 2 points | 1 point | 0 points |
| Indicators of Achievement | <ul style="list-style-type: none"> Consistently plays correct notes and rhythm with a high level of accuracy Upper body is still yet relaxed Wrists are above mallet head. Mallets have a slight bounce off the bars Instrument bars are still. | <ul style="list-style-type: none"> Plays correct notes and rhythm with good level of accuracy Upper body is still. Wrists are above mallet head. Inconsistent bounce of mallets off bars. Instrument bars are still. | <ul style="list-style-type: none"> Occasionally plays correct notes and rhythm Upper body is rocking or is showing slight movement. Wrists are below mallet head or mallet sticks are hitting bars. Inconsistent bounce of mallets off bars. Instrument bars are occasionally bouncing. | <ul style="list-style-type: none"> Rarely plays correct notes and rhythm Upper body is rocking or moving excessively. Wrists are below mallet head or mallet sticks are hitting bars Mallets are not bouncing off bars. Instrument bars are bouncing excessively or falling off instrument. |